ANYA RICHKIND

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EDUCATION

Yale College, New Haven, Connecticut, B.A. Humanities with distinction, 2012 - 2016
Primary Stages Einhorn School of Performing Arts and The Dramatists Guild, 2018 - 2019
Professors include Sarah Ruhl, Deb Margolin, Liz Duffy Adams, Stefanie Zavadrec

HONORS

Here Lies Cappy	Semi-finalist in the O'Neill Theater Center's National Playwrights Conference, 2020 Finalist in Cutting Ball Theater's Variety Pack, 2019 Finalist in The Leah Ryan Female Emerging Writers Award, 2019 Semi-finalist in the Bay Area Playwrights Festival, 2019
The End of Mermaids	Awarded grant from the Anna Sosenko Assist Trust, 2018
tender of you too	Awarded grant from the Arch and Bruce Brown Foundation, 2018 Semi-finalist in the O'Neill Theater Center's National Playwrights Conference, 2017 Finalist in the O'Neill Theater Center's National Playwrights Conference, 2016 Honorable mention in the Student Jane Chambers Award, 2016
Seplophobia	Honorable mention in the Princeton University Ten-Minute Play Contest, 2010
General	Selected to participate in 24 Hour Plays: Nationals, 2017

FULL LENGTH PLAYS

Ministers of Loneliness	Workshop reading at The Mary Rodgers Room at the Dramatists Guild of America, 2019
Here Lies Cappy	Staged reading at The Tank, dir. Jenna Rossman, 2019 Workshop reading with Play by Play Lab, 2018
The End of Mermaids	Production with Corkscrew Theater Festival, dir. Allison Benko, 2018 Staged reading at The Tank, dir. Allison Benko, 2018
tender of you too	Production at The Tank, dir. Jenna Rossman, 2018 Production in Morse-Stiles Crescent, Yale University, dir. Ellie Boswell, 2016 Staged reading at Shetler Studios, dir. Dara Epstein, 2016 Staged reading at The Barrow Group Theatre, dir. Marshall Pailet, 2016 Staged reading in Calhoun Cabaret, Yale University, dir. Leah Osterman, 2015 Staged reading of excerpted scenes with Yale School of Drama actors in O'Neill Playwriting Mentorship Program Festival of New Work, 2015 Developed with YSD playwrights through O'Neill Playwriting Mentorship Program, 2014 - 2015
The Secret of Asteraceae	Production at Katherine Delmar Burke School, dir. Pamela Rickard, 2013 Production at American Conservatory Theater Young Conservatory, dir. Amelia Stewart, 2012 Production at Marin Country Day School (then titled *The Mile*), dir. Steve Riffkin, 2011

SHORT PLAYS

Big Happy Days	Workshop production at Williamstown Theater Festival, dir. Jenna Rossman, 2019
The Colchester Thunder	Production with 24 Hour Plays: Nationals, dir. Jenna Rossman, 2017

ADDITIONAL

Acting	6 productions at Yale College, including performances at Yale Repertory Theater, 2012 - 16 *Our Modern Lives* (Tanya Richkine), dir. Caleb Madison, five-episode web-series, 2015 7 productions with the American Conservatory Theatre, black-box & professional, 2003 - 11
Improvisation	Director (1 yr) and member (4 yr) of Yale improv-comedy troupe *The Viola Question*, 2012 - 16
Teaching	*O'Neill Playwriting Mentorship Program* - in conjunction with Yale School of Drama, developed plaand taught ywriting curriculum at Co-Op Arts and Humanities High School, 2014 - 15